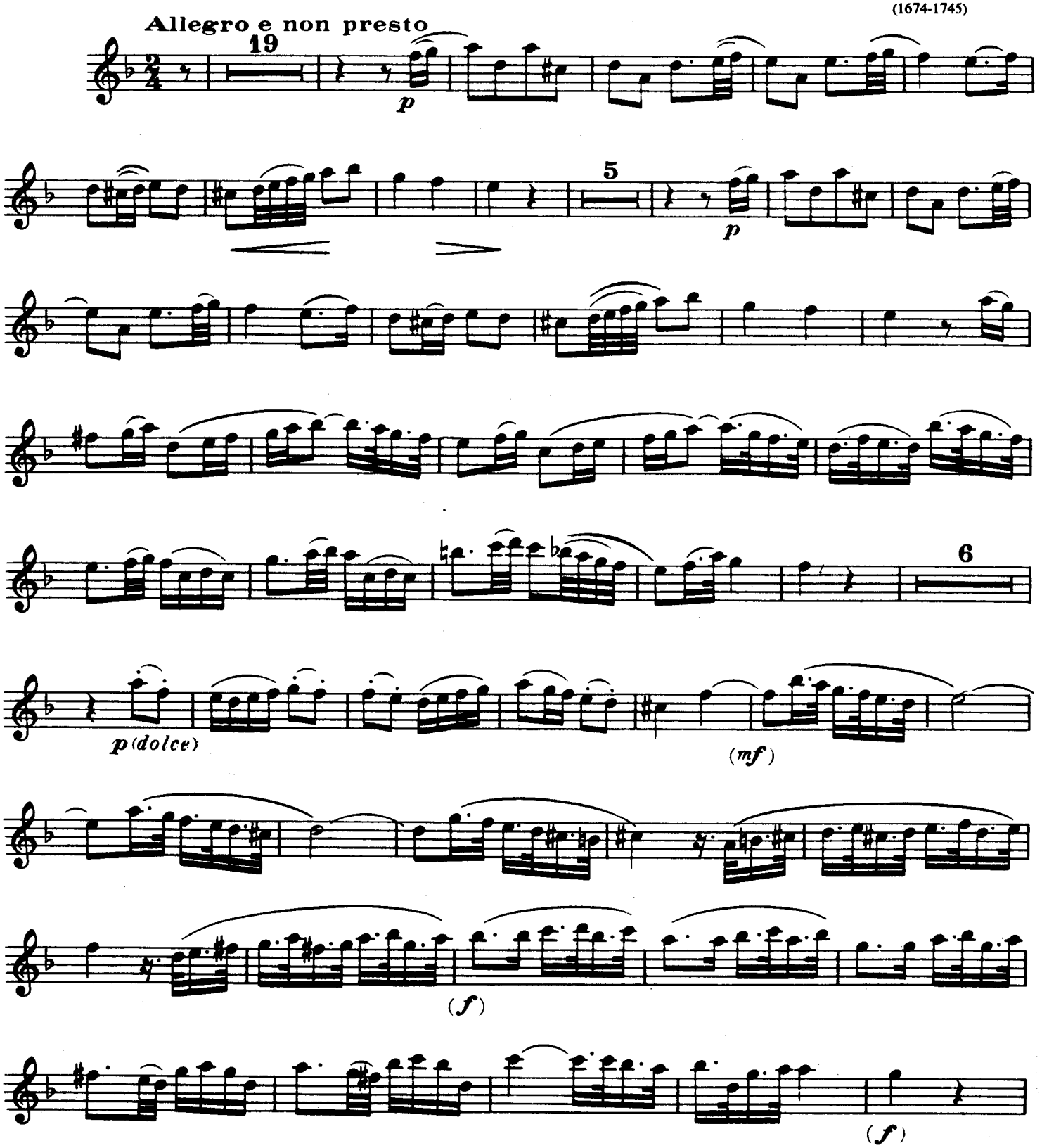
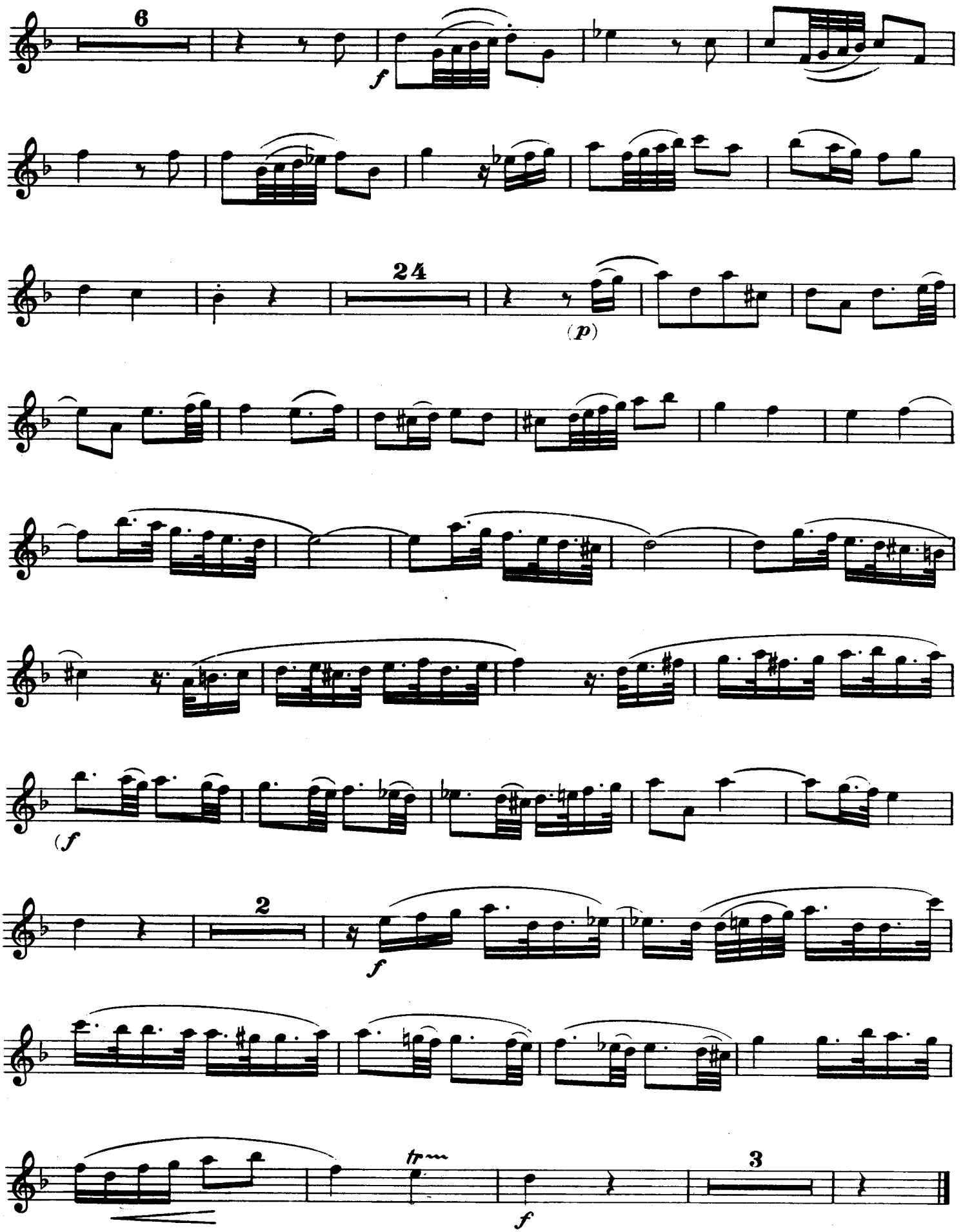
CONCERTO

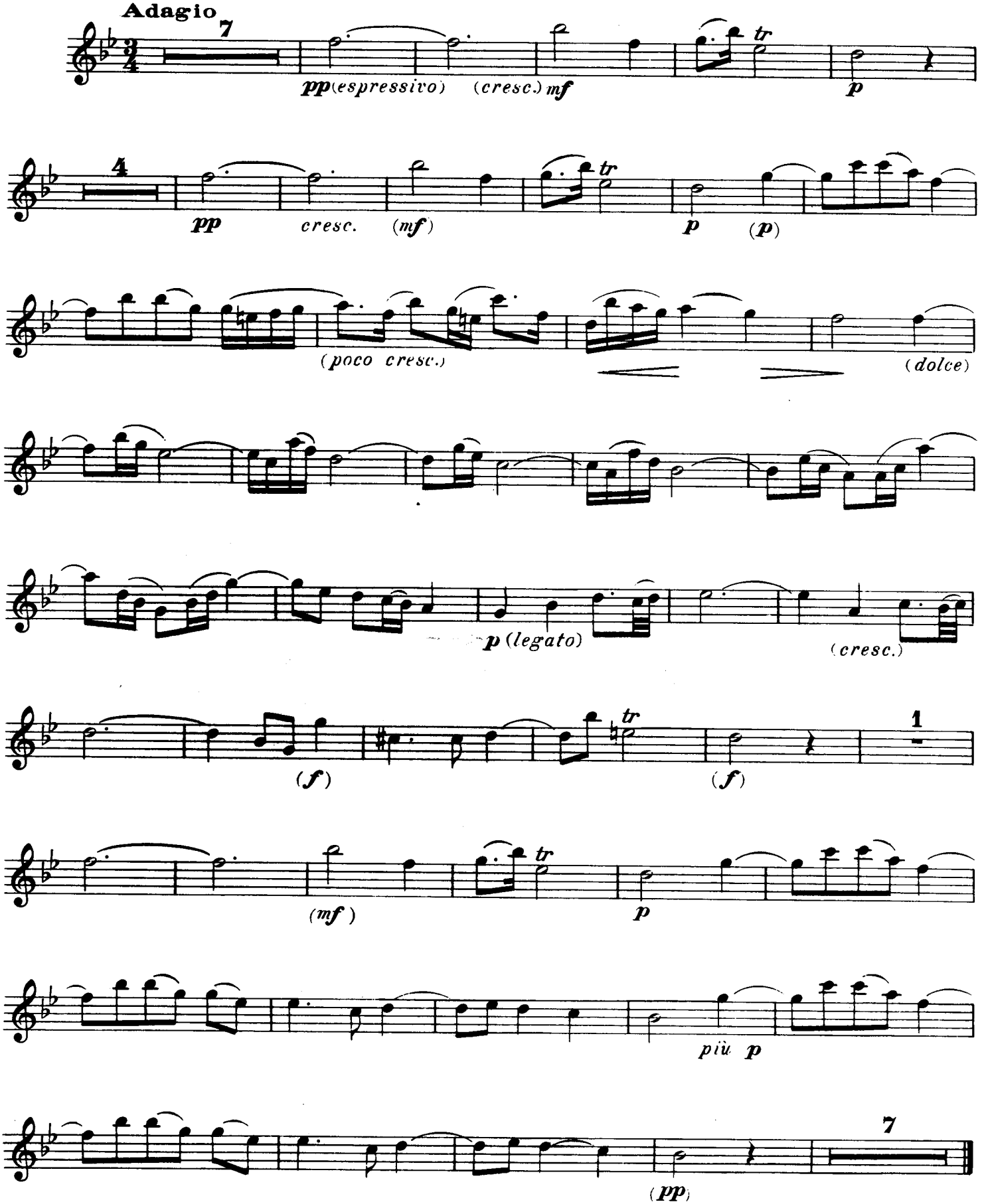
in D minor, Opus 9, No.2
for Oboe and Piano

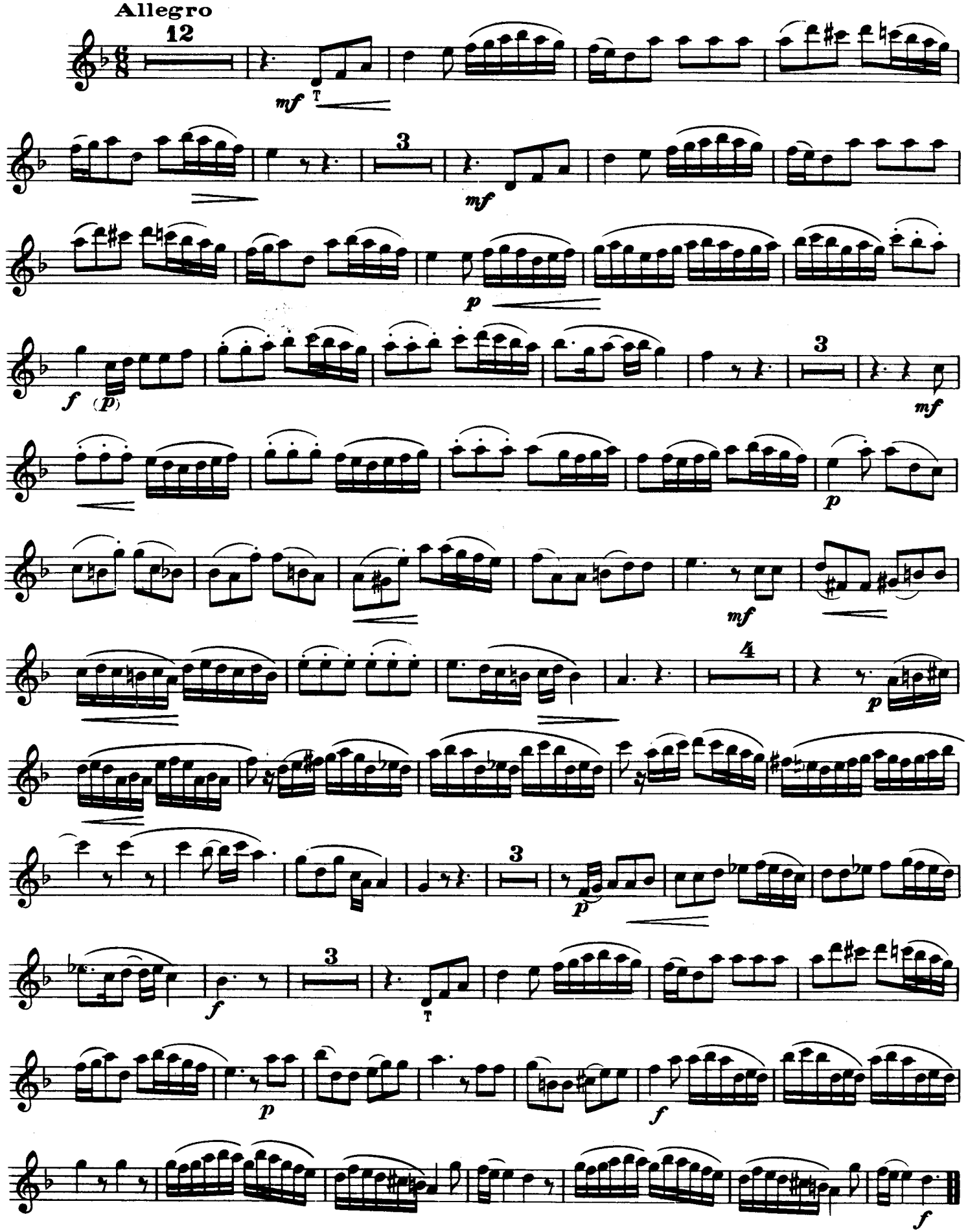
OBOE

TOMASO ALBINONI
(1674-1745)




6
f
24
(p)
(f
2
f
tr
3
f

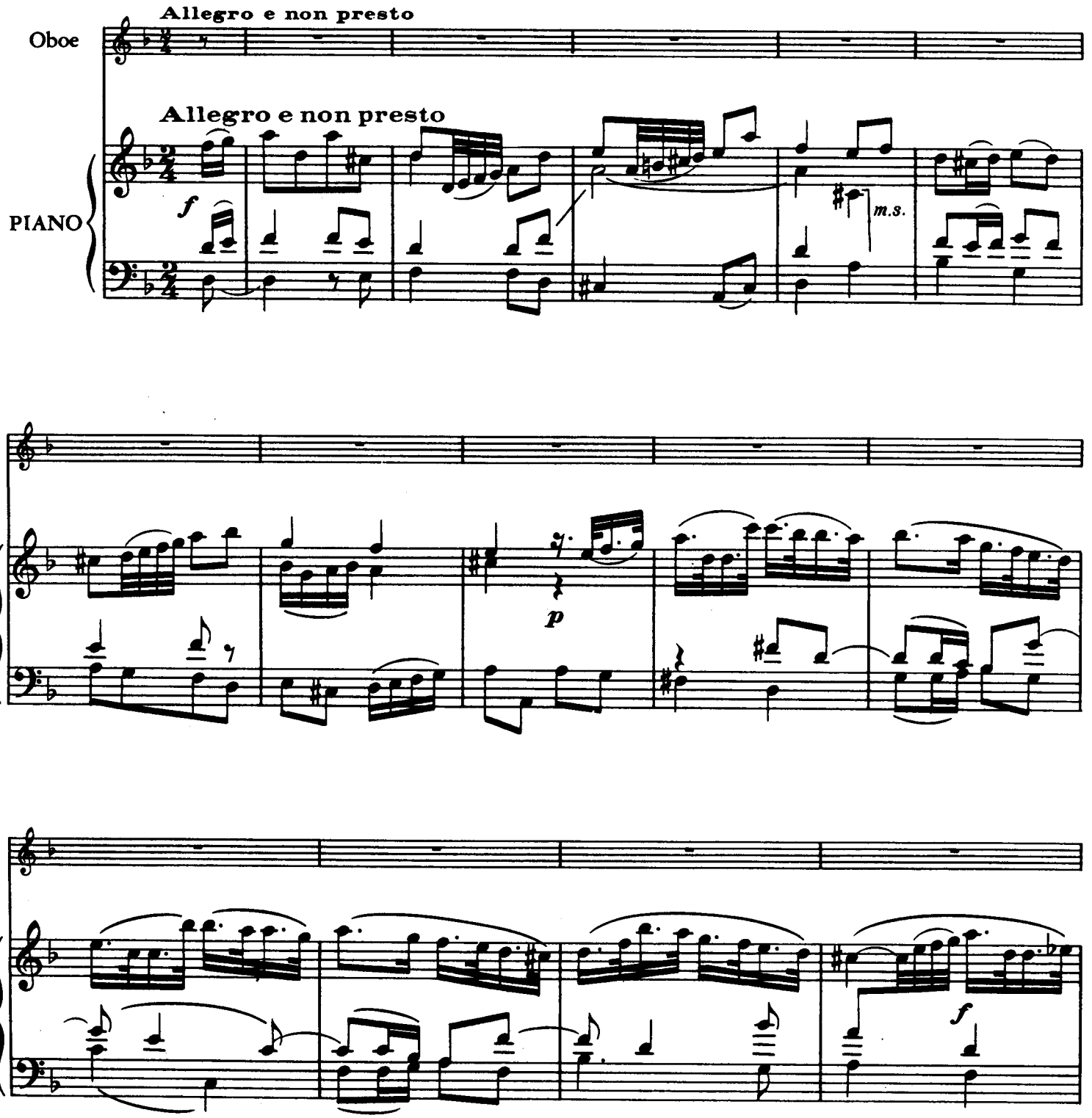

Adagio
7
pp (espressivo)
(cresc.)
mf
tr
p
4
pp
cresc.
(mf)
tr
p
(p)
(poco cresc.)
(dolce)
p (legato)
(cresc.)
(f)
tr
(f)
1
(mf)
tr
p
più p
7
(pp)

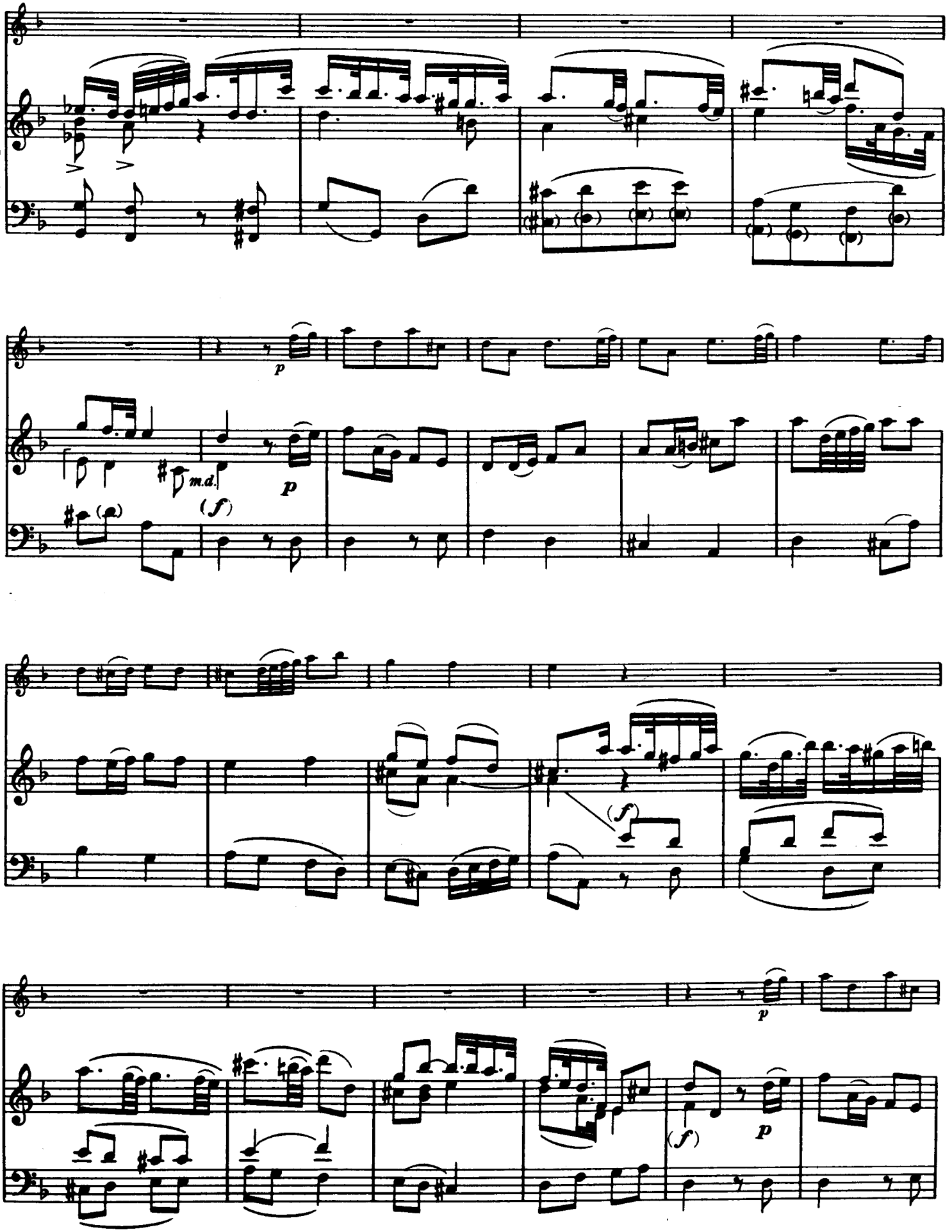

Allegro
12
mf
T
3
mf
p
f
(p)
3
mf
p
mf
4
p
3
p
3
f
T
p
f
f

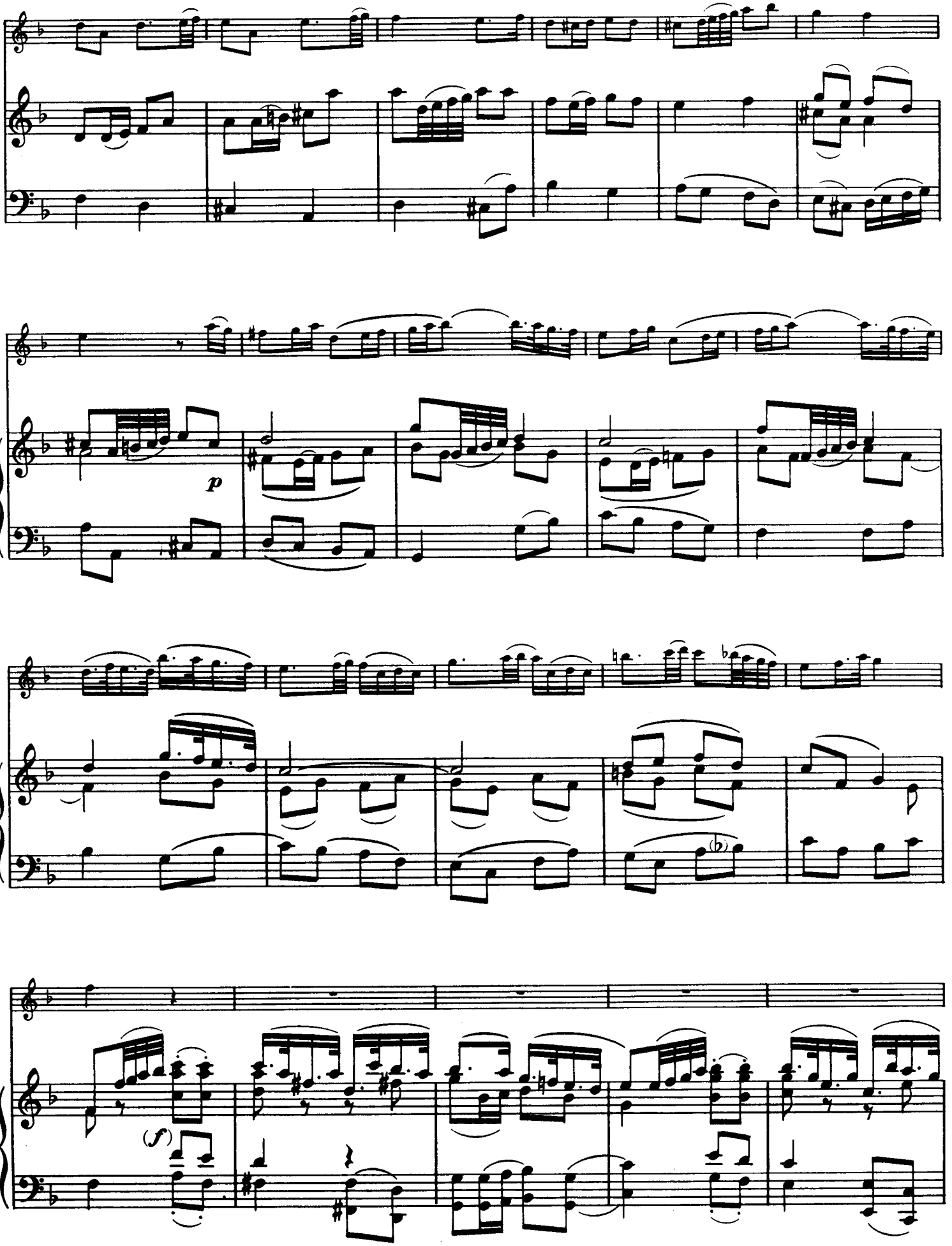
CONCERTO

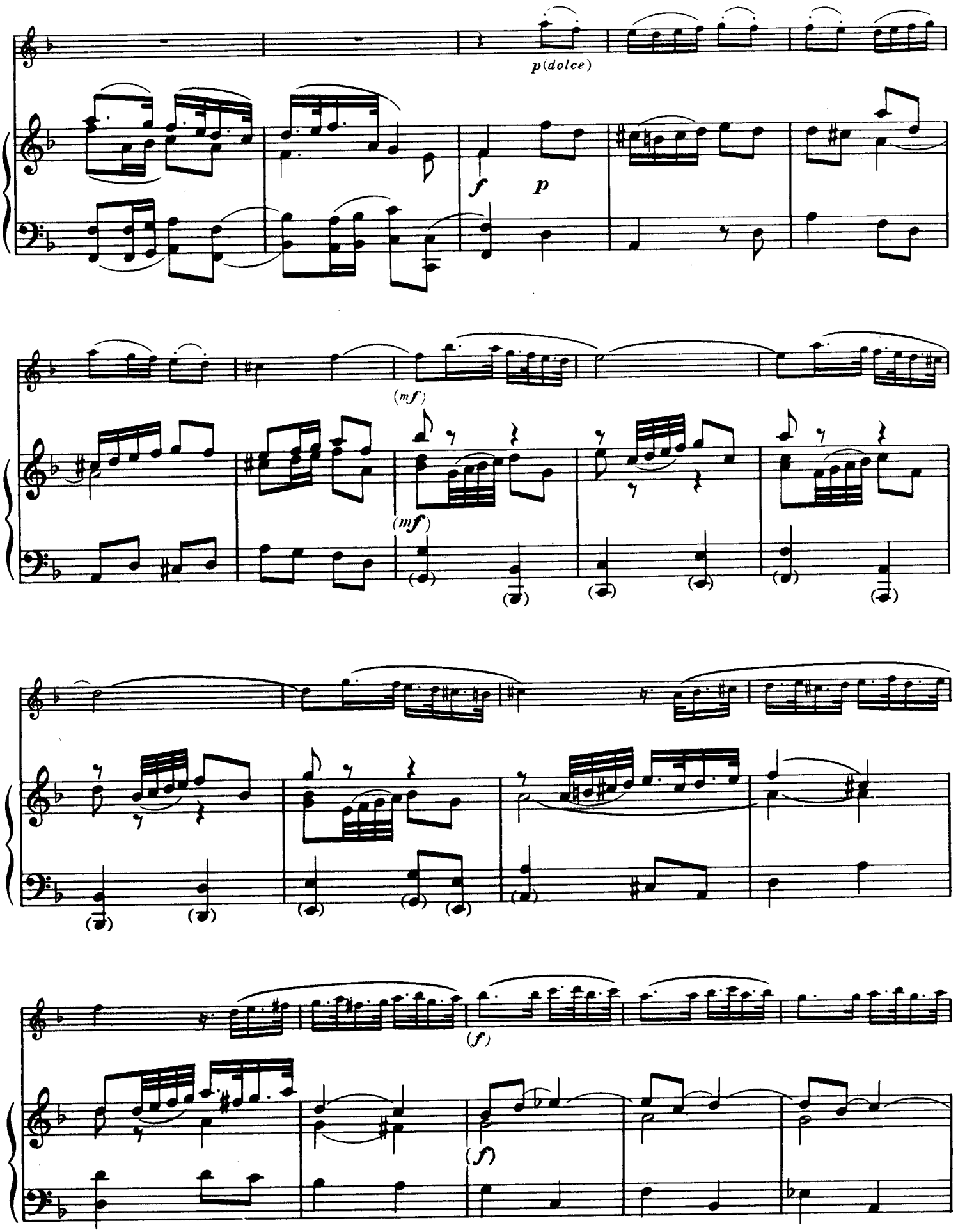
in D minor, Opus 9, No.2
for Oboe and Piano

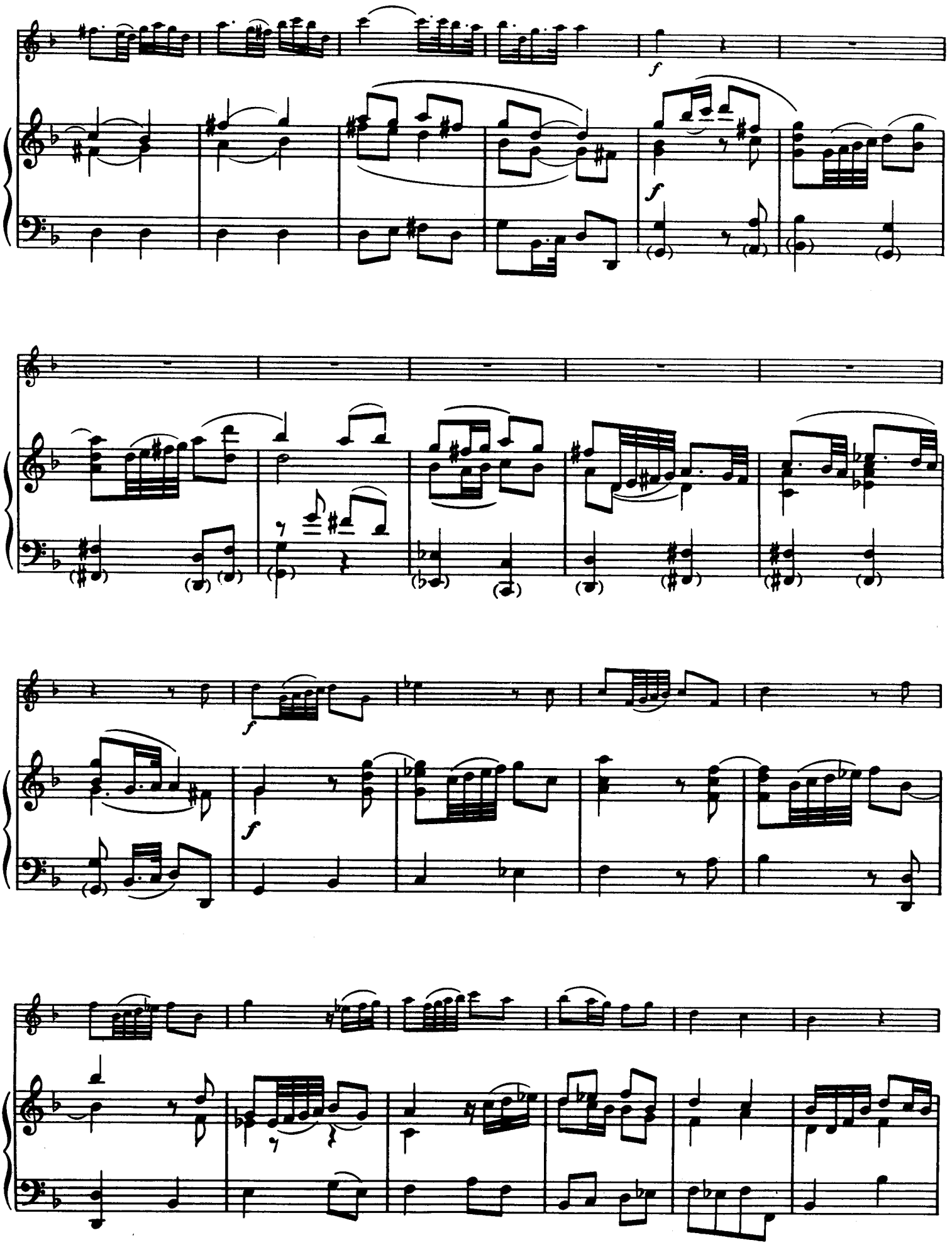
TOMASO ALBINONI
(1674-1745)

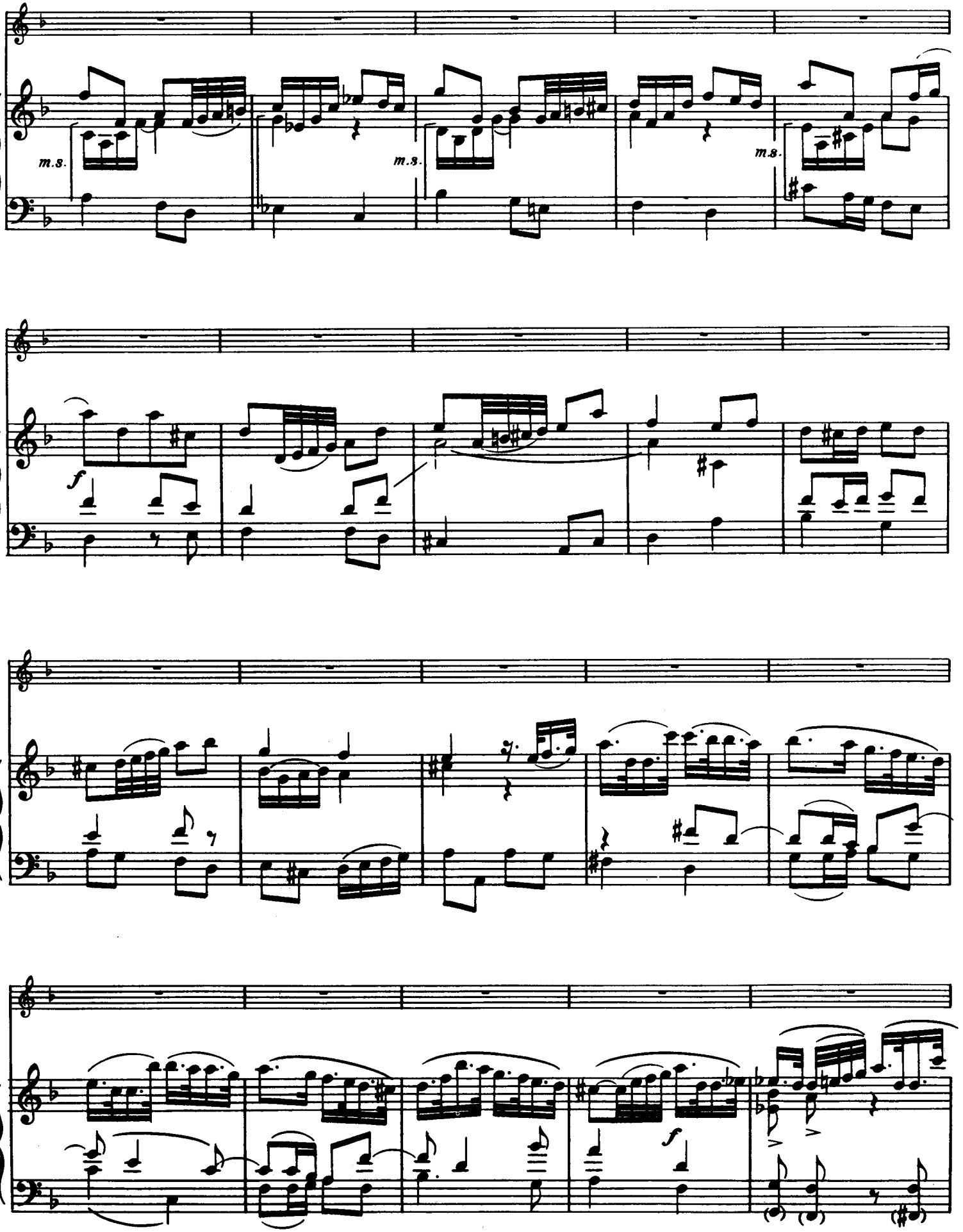


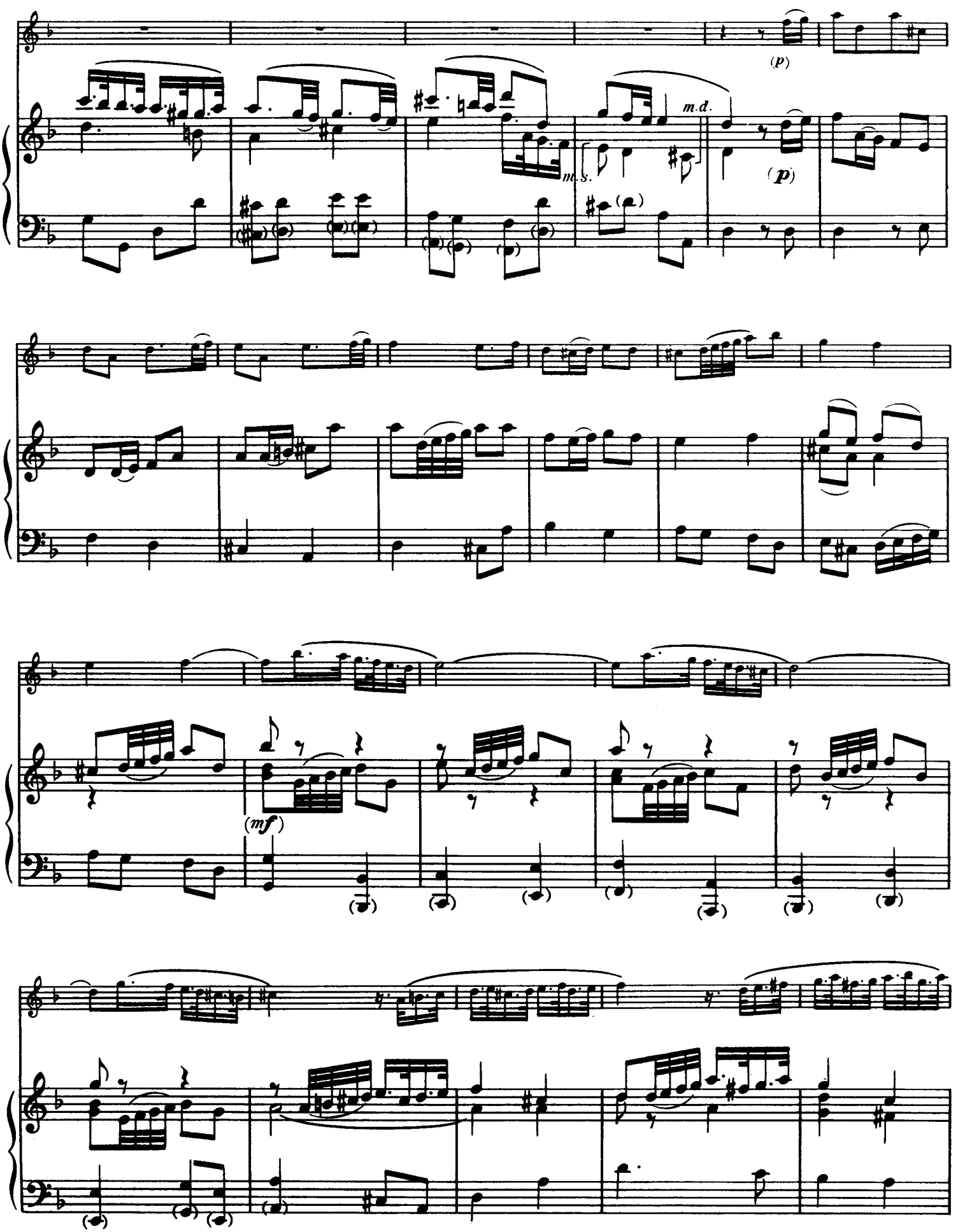

p
m.d.
(f)
p
(f)
p
(f)
p

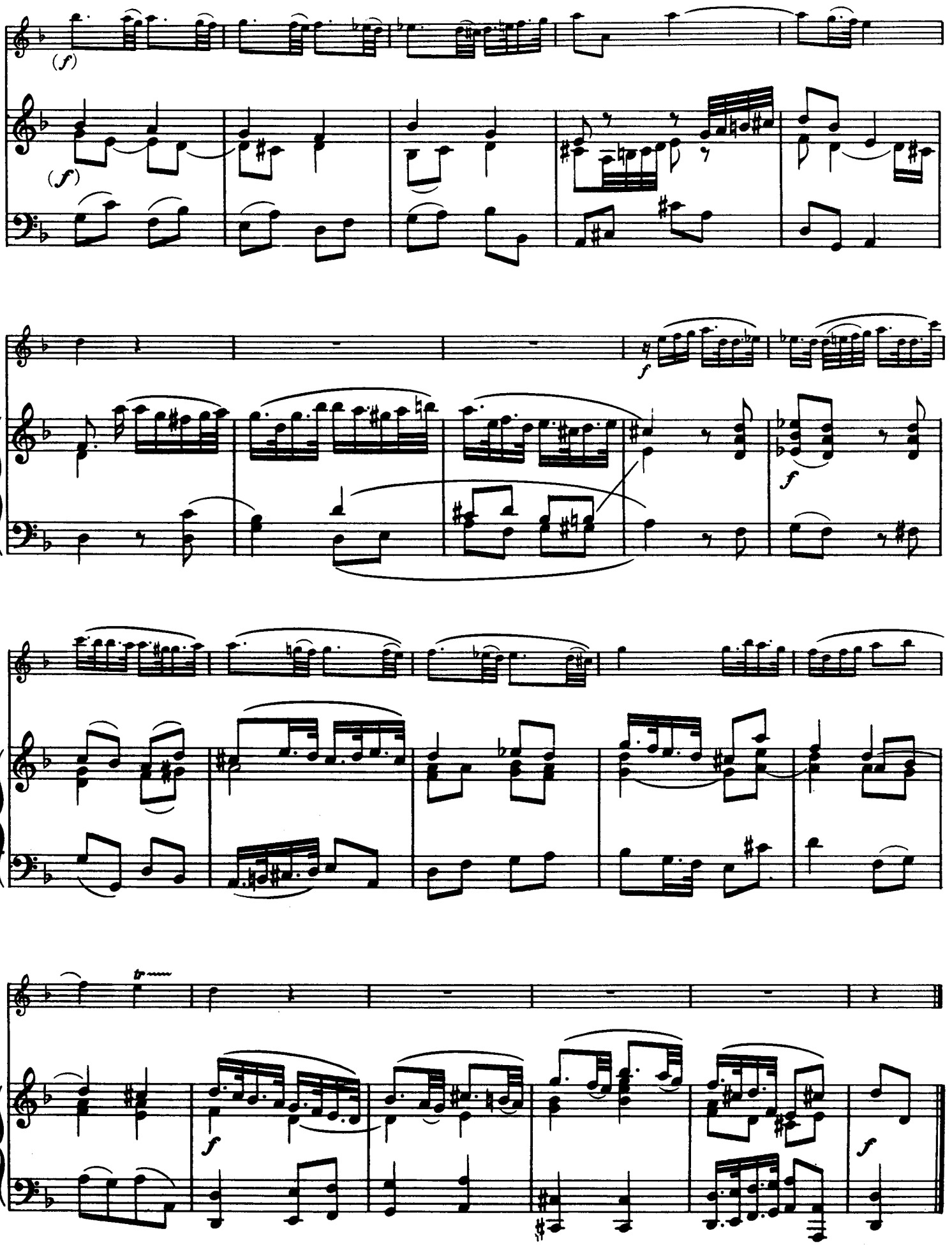

p
(f)

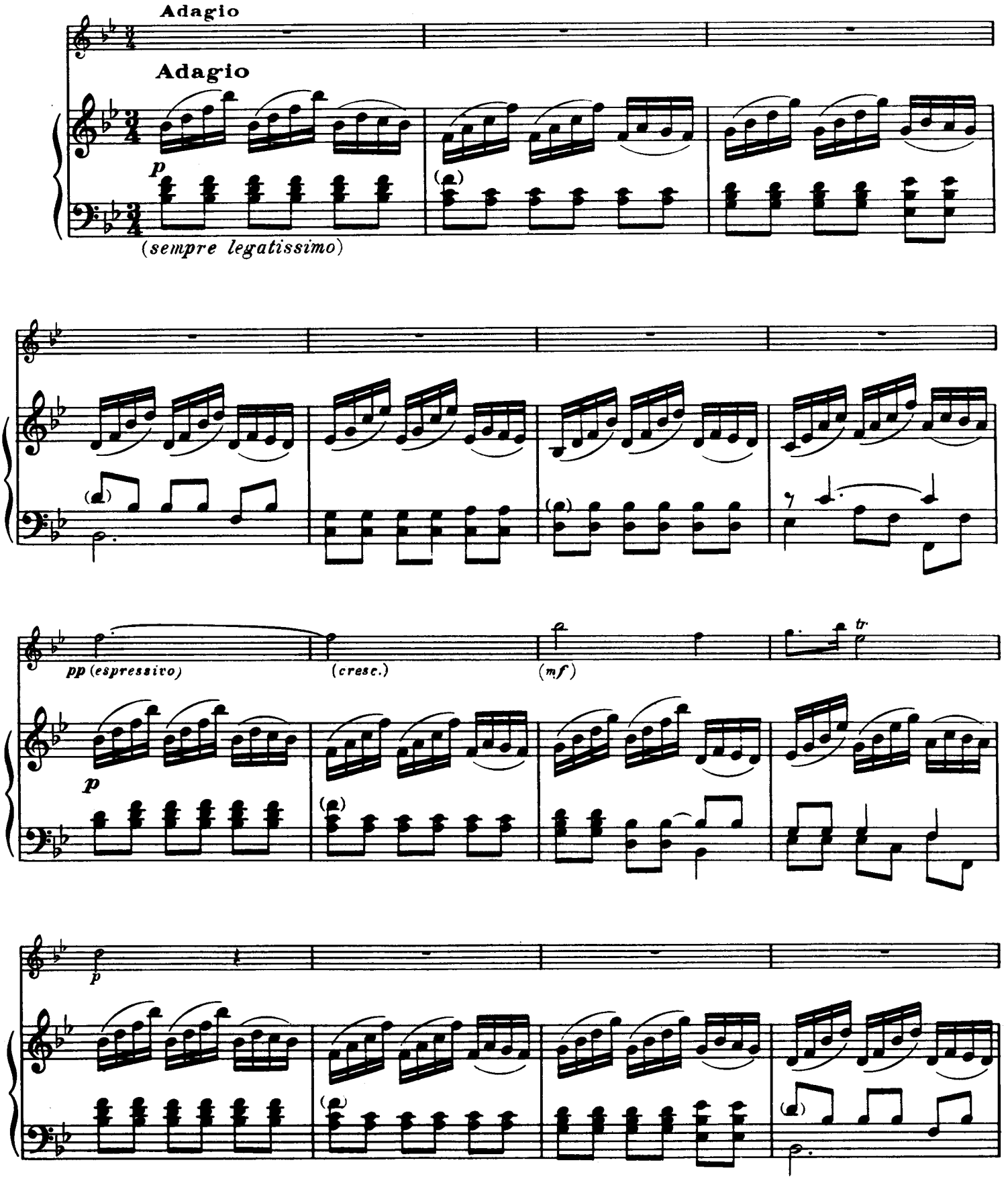

p(dolce)
f
p
(mf)
(mf)
(f)
(f)

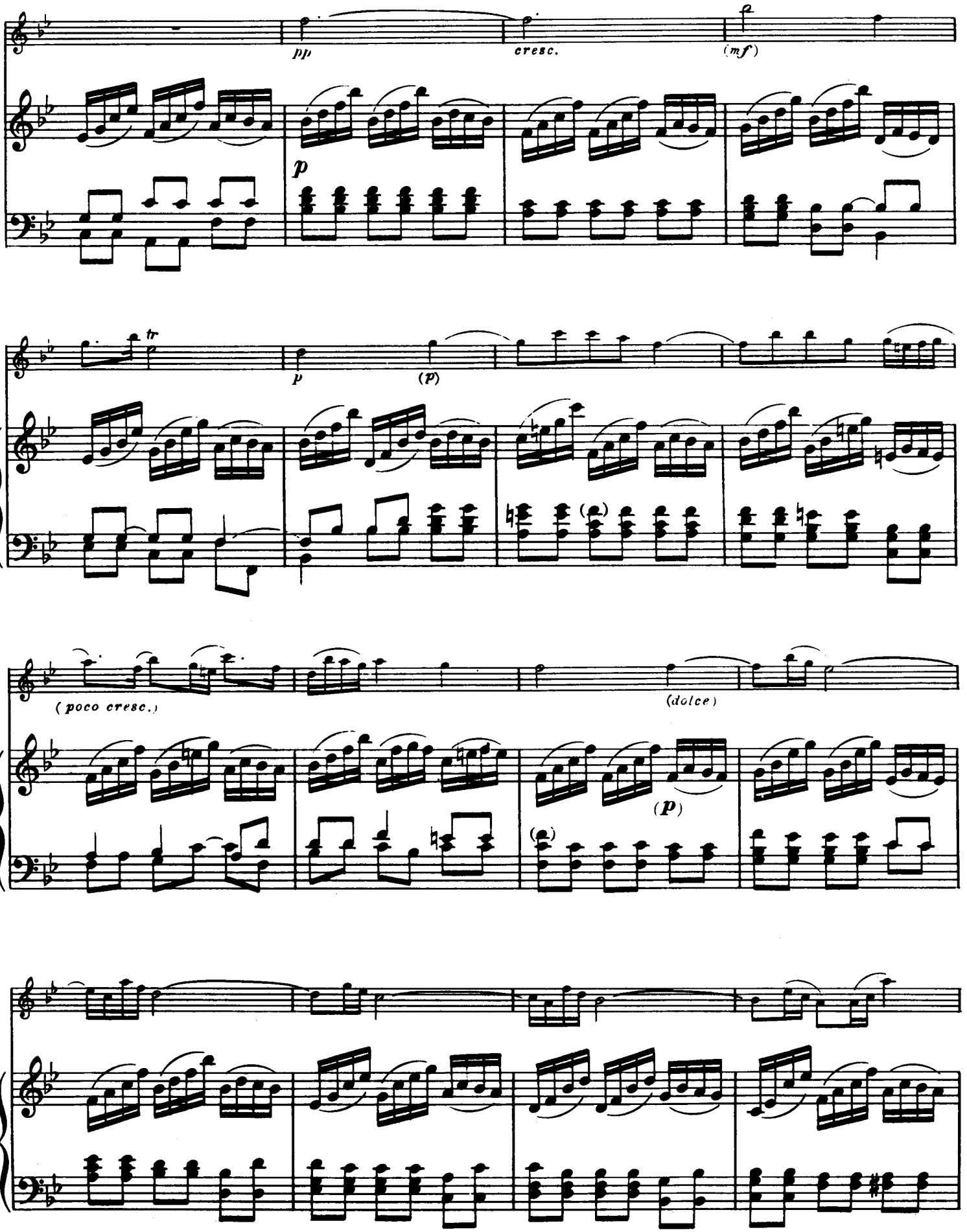

f
f
f
f
f

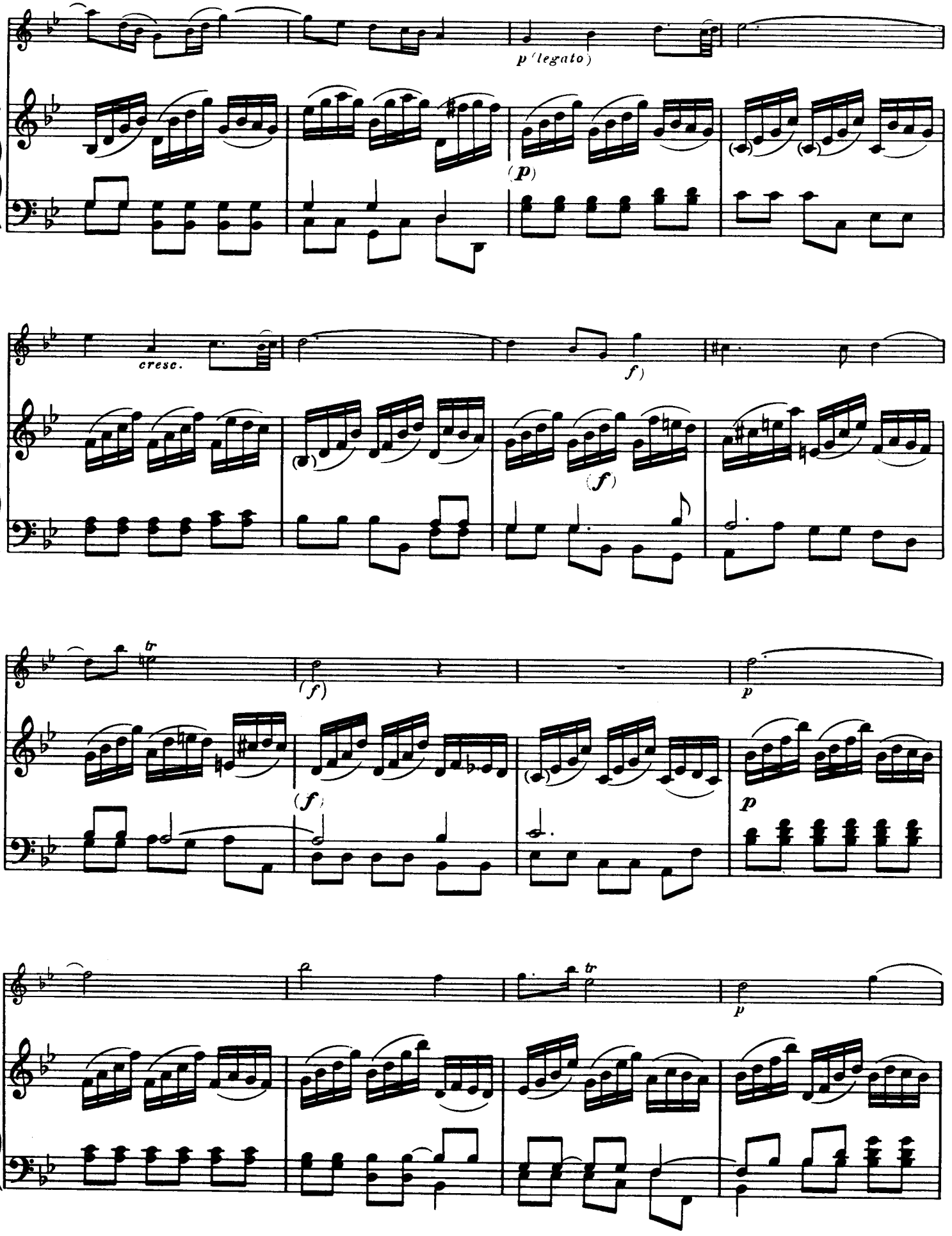

m.s.
m.s.
m.s.
f
f

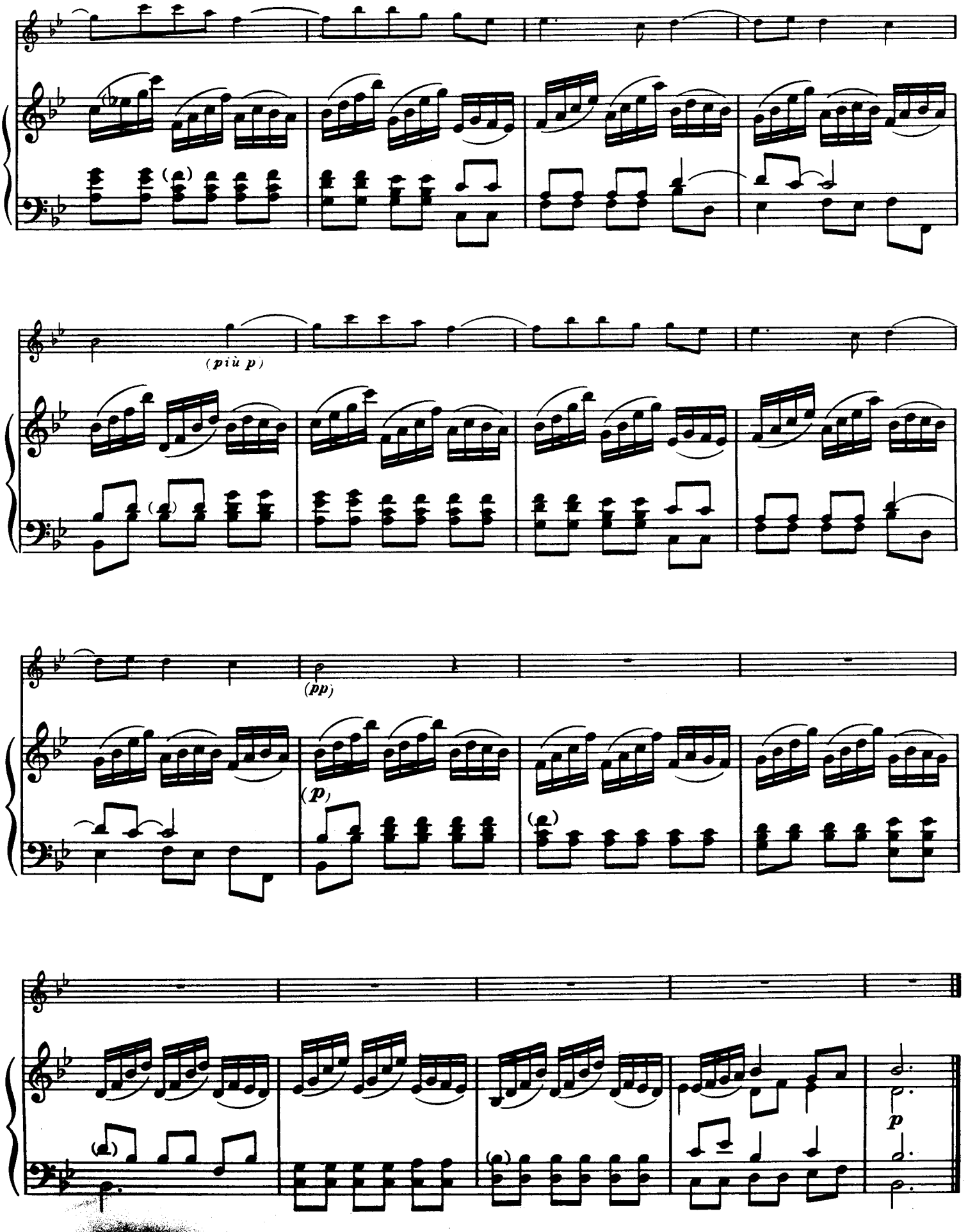

(p)
m.d.
m.s.
(p)
(mf)

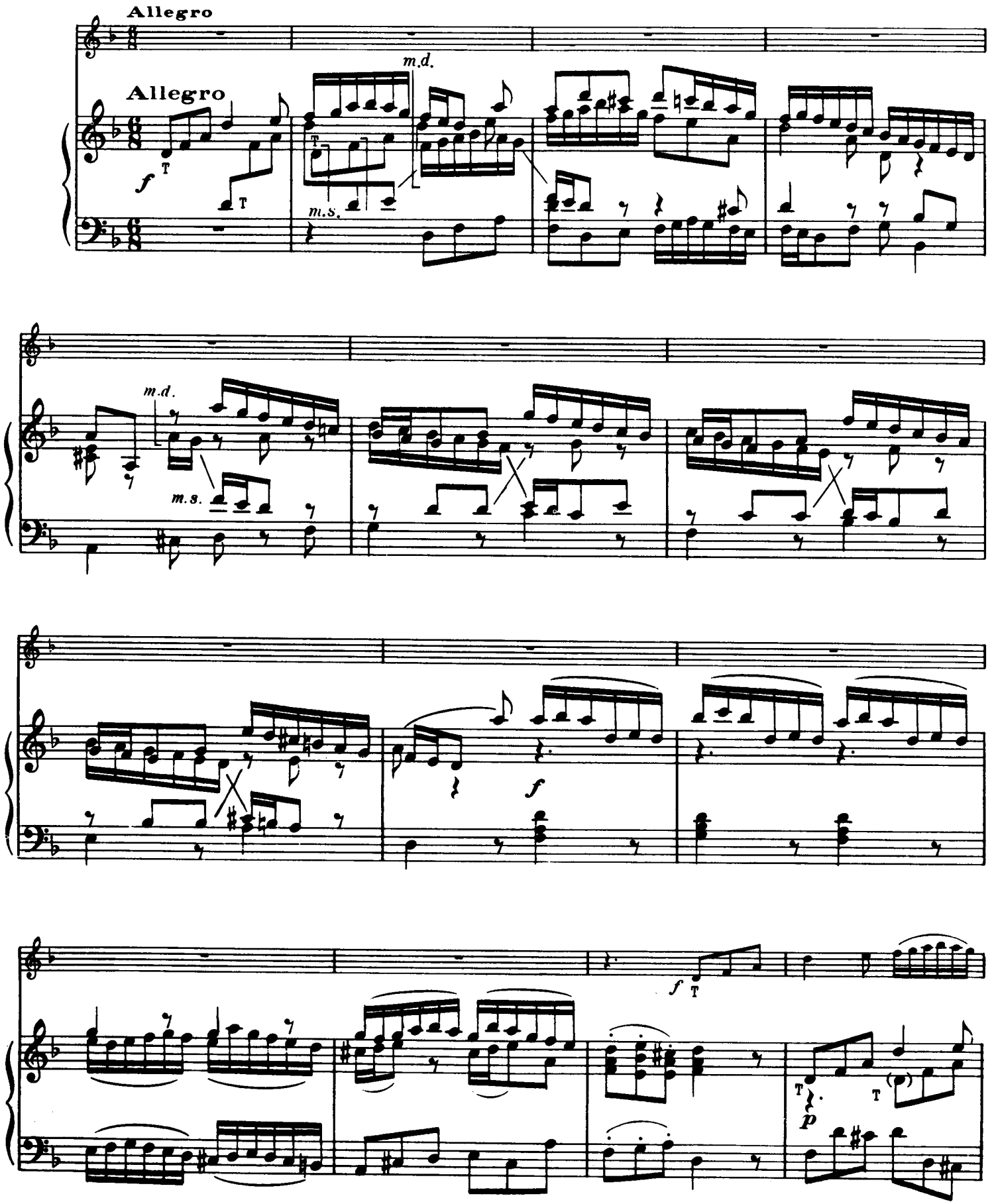

(f)
(f)
f
f
tr
f
f

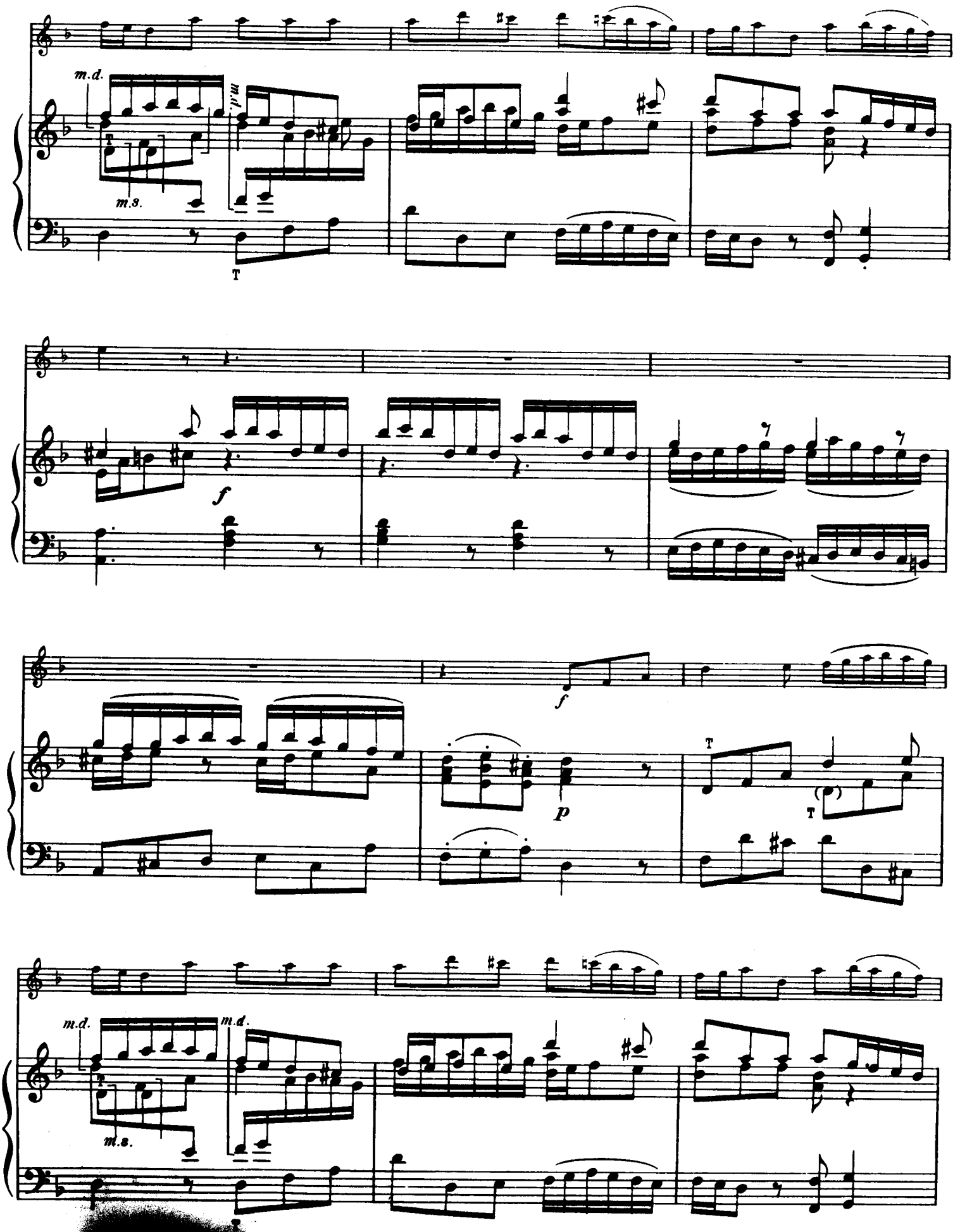

Adagio
Adagio
p
(sempre legatissimo)
pp (espressivo)
(cresc.)
(mf)
tr
p
p

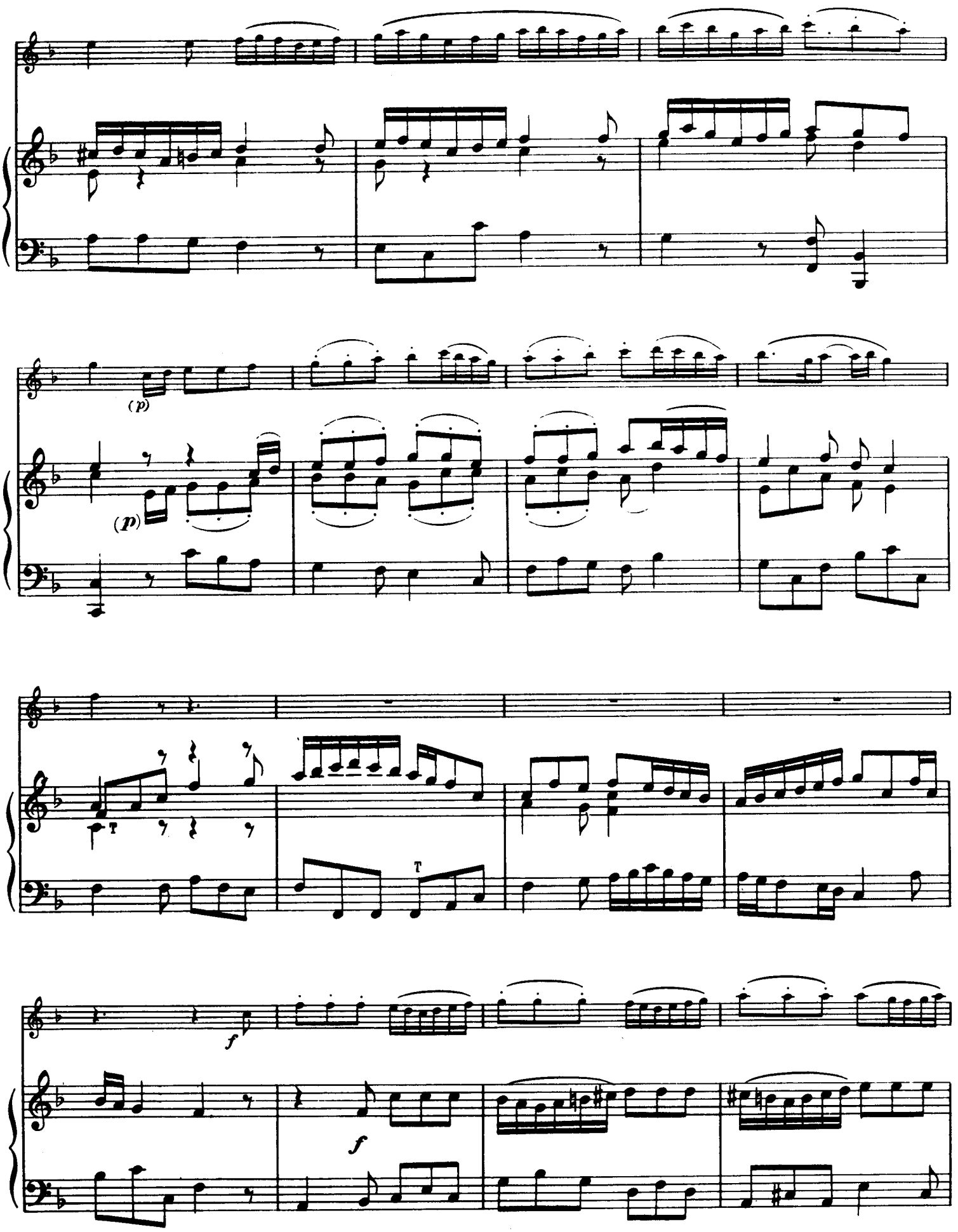

pp
cresc.
(mf)
p
tr
p
(p)
(poco cresc.)
(dolce)
(p)

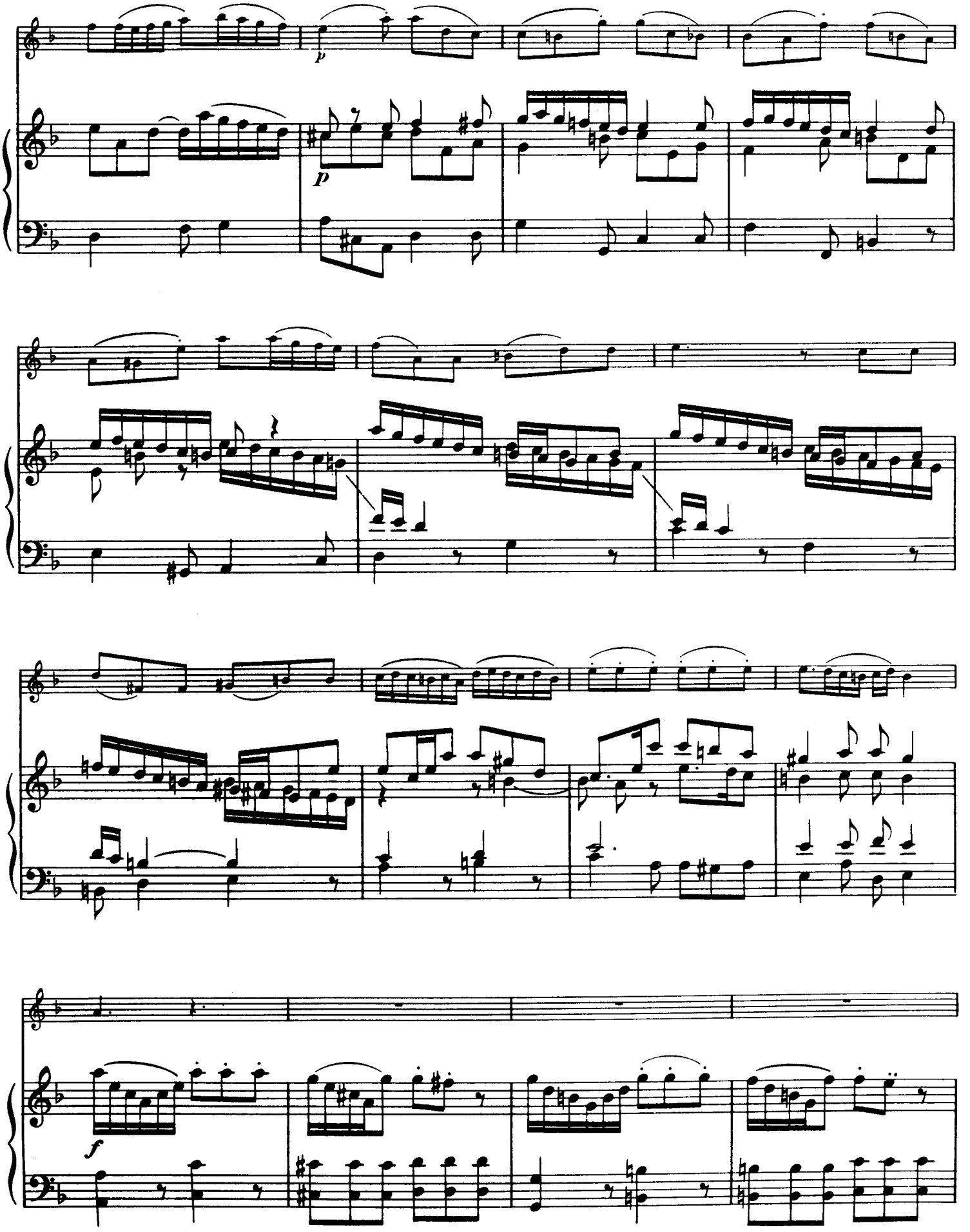

p (legato)
(p)
cresc.
f)
(f)
(f)
(f)
tr
p
p
tr
p

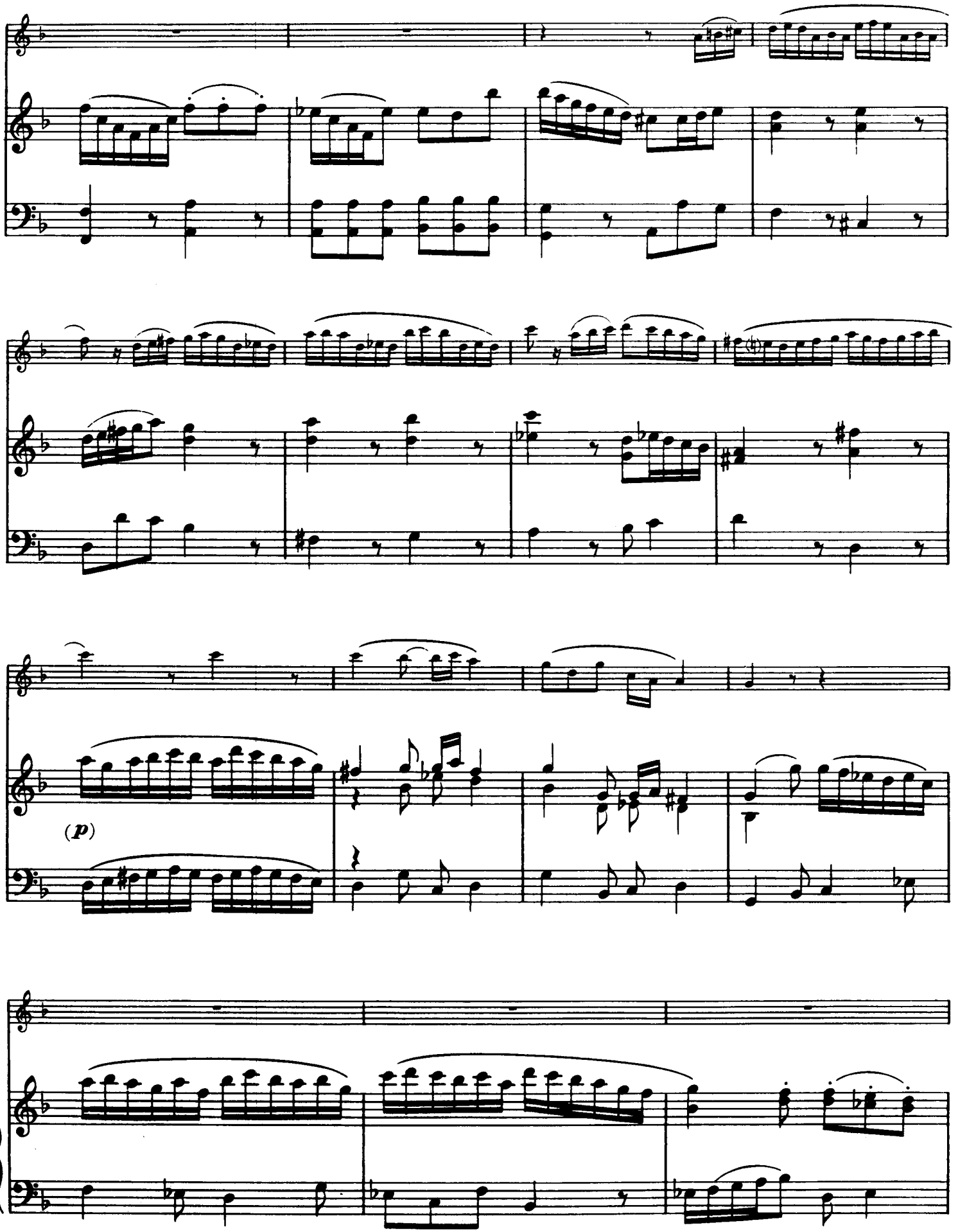

(più p)
(pp)
(p)
p

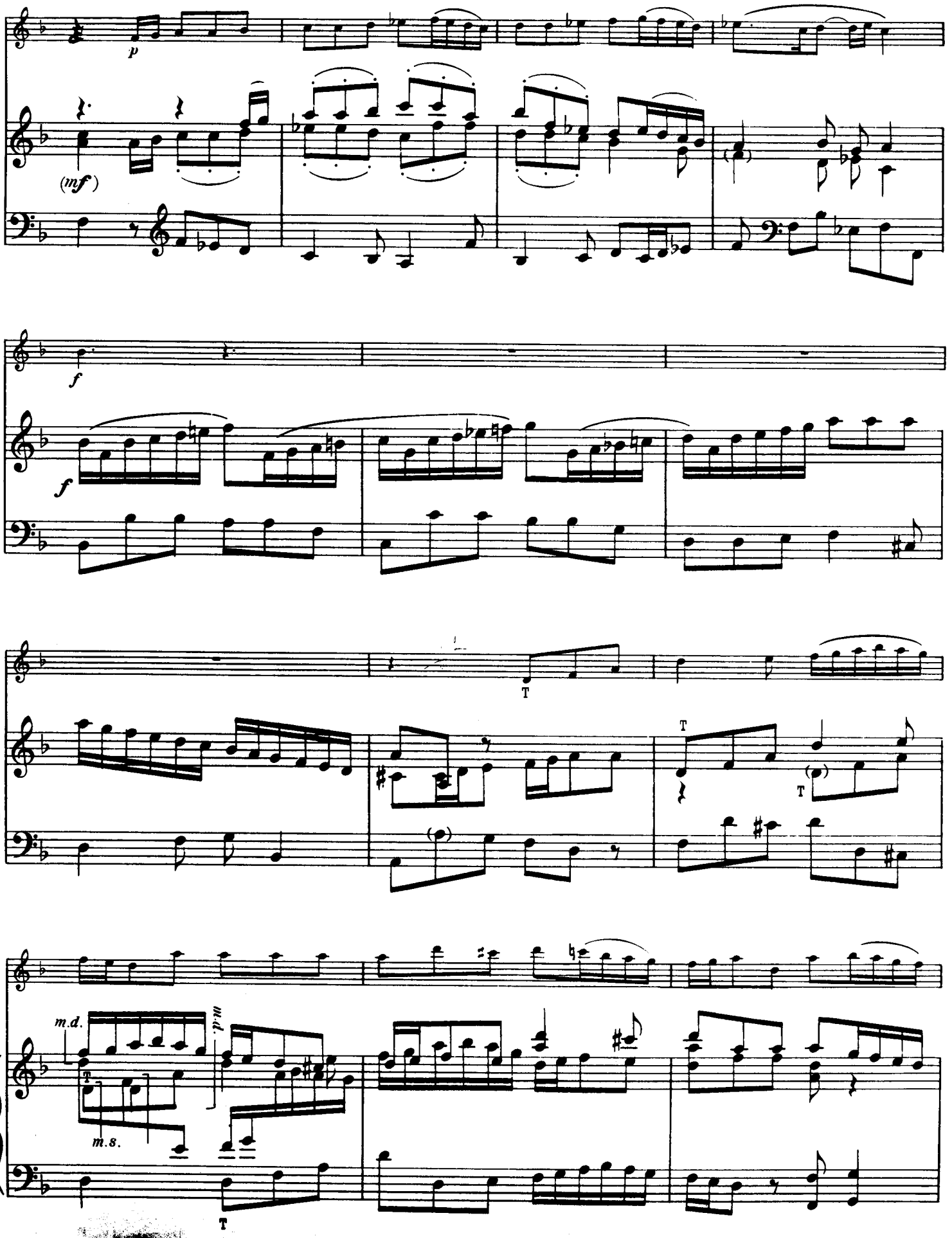

Allegro
Allegro
m.d.
m.s.
f
m.d.
m.s.
f
f
p

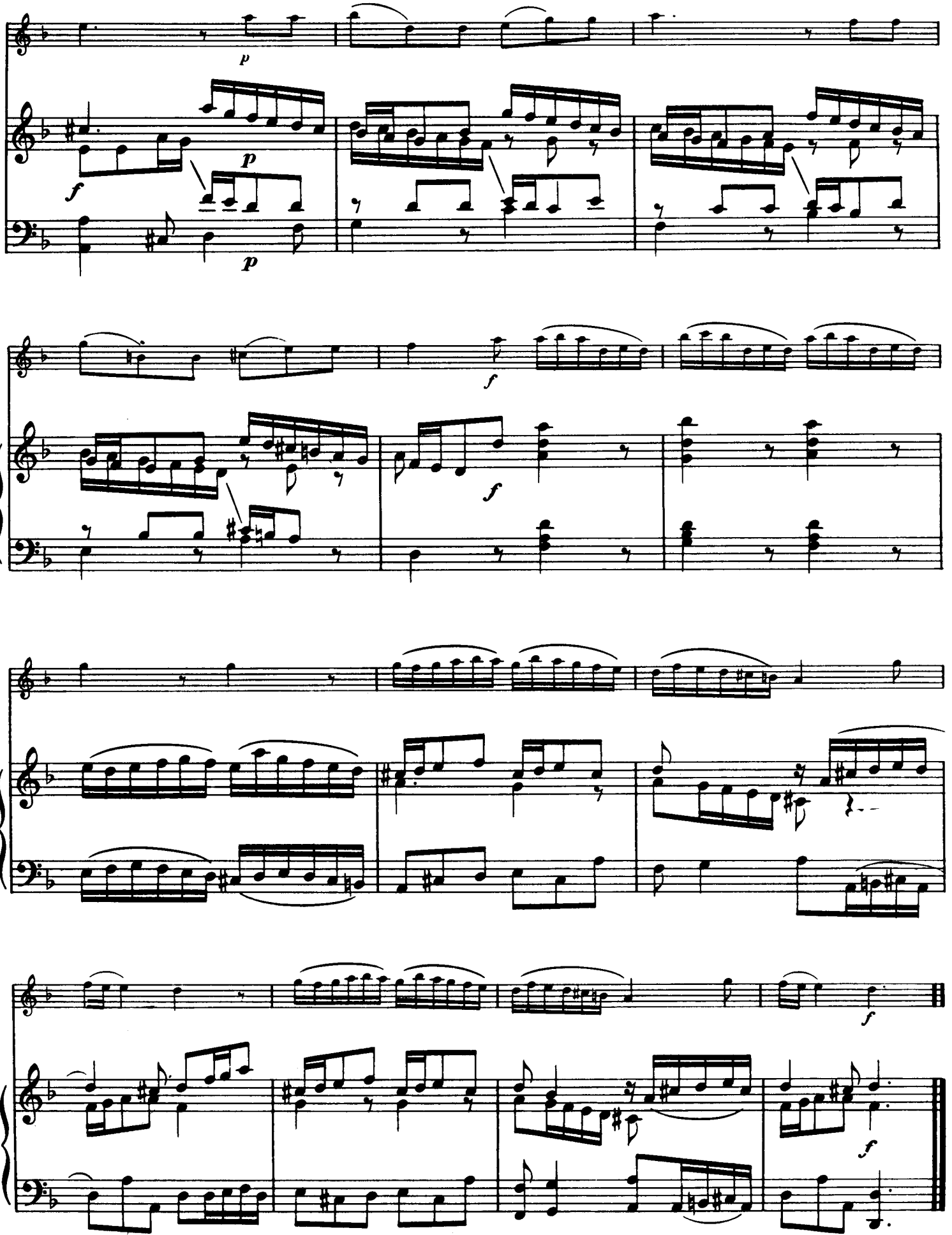

m.d.
m.s.
m.d.
T
T
f
f
p
T
T
m.d.
m.d.
m.s.


(p)
(p)
T
T
f
f


p
p
f


(p)


p
(mf)
f
f
T
T
T
m.d.
m.s.
m.d.
m.s.
T


p
f
p
p
f
f
f
f
f